

Bayou Tapestry October Edition



***"Play the Game with Chivalry, Live the Dream with Honor."
Ender of Enderwicke, Sixth Warlord of Gleann Abhann***

Photo Courtesy of THLady Adalyde



This Year in Awards

Barony:	Kingdom:
Order of the Gull	Grant of Arms
Lady Johanna Merryngton	THL Giata Magdalena Alberti
Lady Maria de Castele	
Order of the Axe	Order of the Shepherd
Lady Maria de Castele	Lord Mika'il al-Rashid
Sigmund Grundel	
Comp. of Bow/Blade Lamp	Order of the Silver
Baron Jon of Widcomb	Lord Egil Haraldsson
	THL Esperanza de Navarra
Order of the Tower/Lily	THL Giata Magdalena Alberti
Sir Caillian Macleod	
	Order of Onyx Chalice
	Lady Aofie O' Calliegh

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Provost	Baroness Brigida Ingvarsdottir
Quartermaster	Lord Collen ap Ifor
Minister of Children	Vacant
Rapier Marshal	Vacant
Chirurgeon	Vacant

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This is the October, 2013, issue of the Bayou Tapestry, a publication of the Barony of Axemoor of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Bayou Tapestry is available from Edward Flores, Sigmund.grundel@live.com. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2005 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

The Word

From Baronos Gellir and Baronossa Brigida

Greetings to the most wonderful populace of Axemoor,

Autumn Greetings to the Wonderful Populace of Axemoor,

A huge thank you to everyone who helped to make Kingdom A&S a success despite the rain. Due to that rain, the Heavy portion of Baronial Championships will be held at Christmas Revel. We are very proud to announce the winners of the Live Weapons and Rapier Tournaments. Kenneth of Grey Niche and Ben of Small Gray Bear are our new champions, respectively.

We are so happy to announce that The Honorable Lady Giada Alberti will be representing Axemoor and Gleann Abhann in the Arts & Science Competition at Gulf Wars. She will be entering the Research Paper Category with her paper and display on Roman Cosmetics. We also would like to acknowledge Lady Annette who received a personally sponsored award from Mistress Jane Beaumont for her Green Apple Riesling entry. Very well done Ladies!

Thank you to Mistress Martha and her staff for organizing the event and herding the cats. Thank you to Lady Aofie and Lady Annette for a wonderful feast. A huge thank you to everyone who helped, lifted, toted, cleaned and supported the event.

Now that A&S is behind us, the Oktoberfest demo is just around the corner. Being probably the largest demo that Axemoor has put on in a while, we have opened this one to the Kingdom. We will be asking for crash space and probably a pot-luck dish for a post fest get together. Her Excellency Tegan has been in contact with the Deutsches Haus folks to coordinate the dancing, crafts and displays. Please stay tuned for further information.

Christmas Revel will be the first weekend in December this year. The A&S, Bardic, Poet Lauriet and Heavy Fighting portions of Baronial Championships will take place during the day. So get your vocal cords lubricated (we will have our tissues ready), get your A&S entries ready, and (not to be sarcastic)... polish your helmet (hee hee).

In Service to each of you and In Service to the Dream,

*Gellir Gunnarsson & Brigida Ingvarsdottir
Baron & Baroness Axemoor*

Reminder: All Baronial Officers please forward your reports to Grundle so that they can be recorded in the BT. It used to be standard practice to include at least a summary of the past months activities in the newsletter. This is a practice that we think should be reinstated. It makes the meetings go faster and gives a monthly record which is useful for those offices that only report quarterly. Less subjects to bring up means less subjects to get sidetracked on.

October 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 HvFP	3 RFP	4 Fall	5 Coro-
6 -nation	7	8	9 HvFP	10 RFP	11 Havoc/ Samhain	12 Havoc/ Samhain/ Oktoberfest
13 Havoc/ Samhain	14	15	16 HvFP	17 RFP/ Diamond	18 Wars	19 Diamond/ A&S Class
20 Wars	21	22	23 HvFP	24 RFP	25	26
27	28	29	30 HvFP	31 RFP		

November 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6 HvFP	7 RFP	8	9
10	11	12	13 HvFP	14 RFP	15	16 Demo
17	18	19	20 HvFP	21 RFP	22	23
24	25	26	27 HvFP	28 RFP/Ren Demo	29 Ren Demo	30

Officer's Reports and Citizen's Corner

Herald-Salve!

Congratulations to all who worked hard under the benevolent Mistress Martha Effingham of Stewart Kepe, Event Steward, to make Kingdom A&S Faire 2013 a success. Brava to the Event Staff!

Heraldically speaking, there is much to report. At Kingdom A&S Faire our own Baron Dafydd ap y Kenith was the first gentle to receive the following two illustrious honors; induction into Clan Forester, our Live Weapons Guild and given regalia of the Forester Feather, and induction into the Sable Hood Archery Guild via presentation of a Silver Arrow, the Live Weapons equivalent to the Iron Ring. Sir Caillan MacCleod and Baroness Alina nic Bhaird were inducted into the Order the Tower and the Lily. HL Giata Alberti will be one of three Gulf Wars Champions who will be taking their Kingdom A&S project to the GW Competition next March. Lord Sigmund Grundel was inducted into the Order of the Axe for his diligent and honorable service to the dream. Lady Annette of Axemoor was gifted a set of crystal glasses from Mistress Jane Beaumont in honor of her outstanding novice entry of Apple Riesling Wine. Our beloved Bob (aka Dave's Dad) received a pearl from Baroness Brigida's coronet.

Signora Onorata Giata M. Alberti, OSL, Axemoor Pursuivant

~Ancora Imparo~

Heraldic Game of the Month: Herald Sez

The Herald works as the caller, all participants need to listen and respond.

Example: "Herald Sez, Rampant!" (everyone pretend to be rampant lions). "Herald Sez, Dormant!" (everyone assume the position of the dormant ram).

Most ordinaries are possible as well, a person can do a saltire, pall, pale and cross quite nicely. Note from Nigel the Byzantine: "I've successfully played this with adults, as well. There's nothing funnier than a bunch of adults in Court garb attempting to pose themselves in Rampant, Passant, Couchant, etc! Just try to get them to do Coward! I've also dropped good players out of the game by calling a posture without prefacing it with "Herald Sez". Works rather well." J

Heraldic Humor: *Hark the Herald* by Tamar ibn Vakare (tune of: Hark! The Herald Angels Sing)

Hark! The Herald Alfgar screams,
Don't use blues on top of greens.
Or and argent, that's all right,
Metals and tinctures don't fight.
Use a blend, no Highland plaids,
Keep it simple, please my lads,
Azure, vert, purpure and gules,
Must follow all my Herald's rules.
Hark! The Herald Alfgar screams,
Don't use blues on top of greens.
Hark! The Herald Alfgar yells,
Don't use cars and oilwells.
Period, we beg you please,
Tygers we can draw with ease.
Please don't ask for rubber bands,
These must pass through Laurel's hands.
We draw rampant, couchant, too,
Dancing the Hustle, no can do!
Hark! The Herald Alfgar yells,

Officer's Reports and Citizen's Corner

Herald-

Heraldic Education: What is an S.C.A. Heraldic Device?

Master Jasper Greensmith of the Seagirt Glen, Dame Zenobia Naphtali, and Lord Torric inn Bjorn

© Glen Fisher, Leslie A. Schweitzer, and Floyd Bullock (12/1/92)

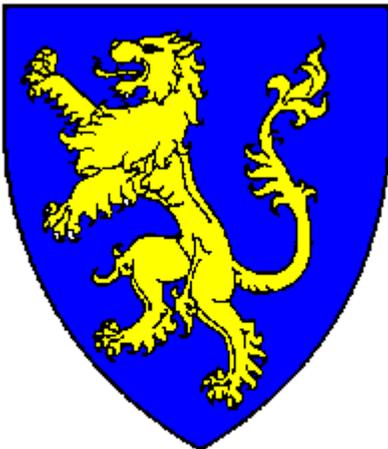
Your heraldic device (informally, your "coat of arms") is essentially your personal "logo," and identifies you the way a company's logo identifies the company. On a banner, it tells everyone you're at an event. On a shield, it tells who's on the field fighting. On tableware, it tells whose place it's at. On clothing, it tells who's in the clothing.

The heraldic device originated in war. During the chaos of battle, you had to decide within seconds whether someone approaching was friend or enemy. The device evolved to allow this; painted on a shield, it told who was behind that shield. It was so helpful for identification during war that it soon spread into peacetime use as well.

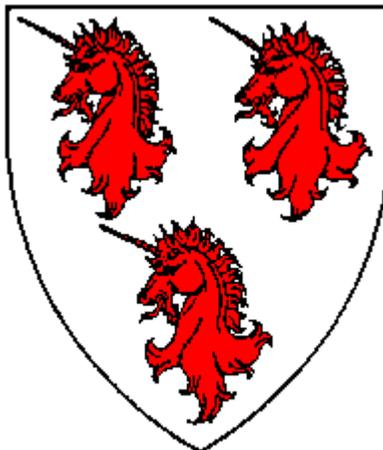
Since a device identified the man who displayed it, it was very important that no two men have the same device. Colleges of Arms came into being to resolve conflicting claims on a device, and the heralds gradually assumed the job of keeping track of who owned which device. In the S.C.A., we have our own College of Arms to insure that each member has his or her own unique device.

A heraldic device is made of a number of *charges* (objects, creatures, or geometric shapes) arranged on a *field* (or background). Ideally, the result is simple, memorable, and easily identified. To help you create a good device, the heralds restrict the possible colors, poses, and arrangements of charges in your device. they do *not* restrict the objects or creatures you can choose from (except that you may only use *period* objects or creatures). Nor do the heralds care what artistic style you draw your device in, as long as the style was used in the heraldry of some place or time. You can, for example, use the smooth cat-like lions of the 12th century, the wild-haired lions of the 15th century, or the naturalistic lions of the late 16th century.

Good devices have as few charges and colors as possible. The best devices fill the roughly triangular shield with one or three identical charges, and use only two colors (examples 1 and 2). More often, you'll have to use more than one kind of charge, or more than two colors. Even then, you should use as few kinds of charges (and as few of each kind) as you can, and no more colors than you must.



Example 1

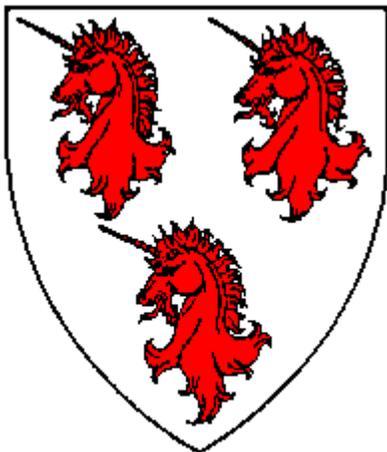


Example 2

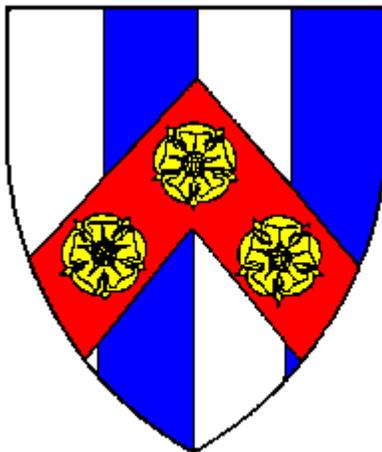
Good devices repeat themselves. If the same kind of charge appears three places, all three are identical. They're the same color, in the same pose, and facing the same direction (examples 2-4). "Mirror imaging," with charges that face one another, is a modern style; it wasn't used in medieval heraldry.

Officer's Reports and Citizen's Corner

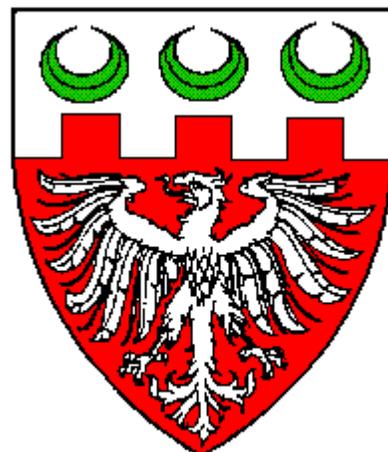
Herald-



Example 2

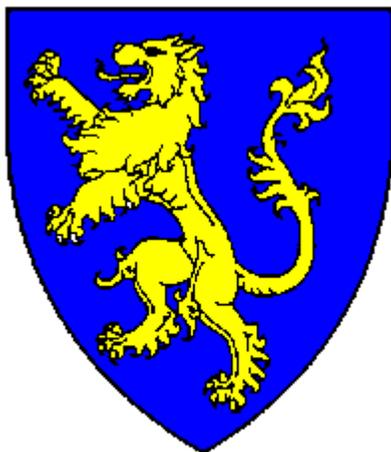


Example 3

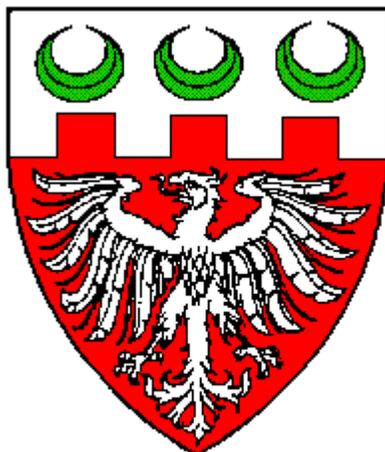


Example 4

Good devices make it easy to identify each charge. Animals are posed to show as much of the animal as possible (examples 1 and 4). Other charges are drawn to make them as distinctive as possible. And all charges are drawn as large as possible while still fitting in the space available.



Example 1



Example 4

Finally, good devices have high contrast between their parts. As much as possible, light charges (white, silver, yellow, or gold) are put on dark fields (red, green, blue, purple, or black), and vice versa. (Traffic and street signs all do this, to be as easy as possible to read.)

When you design your device, always work with your local or Kingdom heralds. They're there to help you, and they're happy to do so. They know the rules, and they know how to design good devices. As well, they can show you various charges you can use. When you're ready, they can even make sure your device is different from any other device in the S.C.A.

Get together with your herald and his books, or drop by a "Heraldic Consultation Table" at any event which has one.

Once your device looks legal and unique, make sure you like it. Put it up on your refrigerator, or in your office, for a few weeks. If you're still as happy with it afterwards, give it to the heralds to begin the process of "registering" it, so it can be uniquely yours in the S.C.A.

Good luck!

Officer's Reports and Citizen's Corner

Teagan-

Oct. 19 at 11:00 am

A&S Class on Soapmaking

THL Esperanza de Navarre

Location is TE's Gellir & Brigida's

Please bring a munchie and/or beverage to share.

Oct. 12 from 12 - 5:00 pm

Demo for Deutsches Haus

Oktoberfest

Nov's demos are 11-16 from 12- 5:00 pm at 2nd & Charles Bookstore in Covington and then 11-28 & 29 for the Ren-Faire 8:30-9:00 am for unloading and set up - Faire opens at 10 am both days.

Exchequer Resignation Letter

To the Populous of Axemoor,

As many of you know I have been the exchequer/reeve for this fine Barony for four years and in that time frame we have gone through new changes in policies at Society, Kingdom and Barony levels. You all have stood by me and supported me even when I was at my most frustrated because my sheets wouldn't turn green..For those that are new to the term "turn green", we use an Excel spreadsheet that when everything is balanced there are certain areas that will be green. I can say at times it is a very frustrating job but other times like seeing the rewards of our group's hard work at Gulf Wars pay off its just the best feeling. Since I took office I have been trying to find my deputy, well when Lady Annette joined our group, I knew she would be the one.

At Christmas Revel of this year, I will be stepping down and Lady Annette will be stepping up as the new reeve/exchequer. She will take over the office as of January 1, since our fiscal year starts then. Please I ask you to support and help out like we do in this great Barony when she needs it. I will be here for her and wish her the best of luck.

I will still be the Historian of Axemoor, as it is my true calling to this great Barony.

Thank you for all of your support.

THL Adalyde de Sardaigne

The Barony of Grey Niche presents Samhain

SCA-Trek The Next Generation

October 11 – 13, 2013

Piersol Group Camp, Meeman-Shelby Forest State Park

910 Riddick Road, Millington, TN 38053

901-876-5215 or 800-471-5293

This event will be a unique one! The youth of our land are hosting their first event! Of course, each child has an official mentor to deal with the legal issues, and fill key positions that must be held by an adult. However, the entirety of this event will be run by the youth. It is all about them learning the “How and Why” behind what we do, so come and see how our future generations reenact the past!

Join us on Friday night for a torchlight tournament, Friday night Filk competition, and Travelers Faire. There will be a full day of activities on Saturday, with lots of fighting for heavy and light! We have A&S classes and Bardic competitions scheduled, and there will also be an amazing feast Saturday evening! Bring your aluminum can pull tabs! The youth will be collecting this “future metal” to donate to the Ronald McDonald House.